

**Project title**

Artists in Residence (Dance)

**Exchange Fellow**

Chris Kidd

Director, M.A.T. Program

**Academic Collaborator/Mentor**

Wendy Timmons

Programme Director, MSc Dance Science & Education

ISPEHS, School of Education

**Duration of Project**

January 2014 – January 2015

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**Project Overview**

The University of Edinburgh (School of Education) wishes to create a fellowship for an artist in residence who would examine and work towards an interdisciplinary collaboration of the use of Dance, Technology & Music within Performance. The nature of the interdisciplinary collaboration would be to examine, through a practical choreographic process, how the use of advanced laser and music technology would provide the opportunity for the dancers, as performers, to perform multiple roles within performance. The objectives are set out as;

- a) To utilise and further develop an artist choreographic process which would enhance the knowledge and practice of current MSc Dance Science and Education students learning in the use of Dance and Technology for Performance.
- b) Create opportunities to further current research in the use of Dance and Technology
- c) Create the opportunity to produce new and original artistic work in Dance
- d) To increase networks and collaborations between artists and academics
- e) To further examine the performance value of advanced technology/dance synthesis

The Showing would take the form of a Fringe Festival performance as part of the recently implemented Oxygen series, which will be open to the general public.