

BOOKS AND TEXTS FOR THE COURSE

PRIMARY TEXTS

Each student should own a copy of the following, which can be bought from Blackwells Booksellers, 53 South Bridge, Edinburgh.

1. *The Norton Anthology of English Literature* (9th ed.) (Norton paperback)

Students should obtain the full set. For ease of use, we recommend the six-volume set (volumes A-F, available in two bundles of three), but students should feel free to buy the two-volume version if they prefer. N.B. *It is essential that you have the 9th edition of this text.*

2. *The Norton Anthology of Theory & Criticism*, ed. Vincent B. Leitch (2nd ed.) NY, London: W.W.Norton & Co, 2010.

Students taking degrees in English Literature will find that these volumes will remain useful throughout the whole degree.

We would also **strongly recommend** our very own *Edinburgh Introduction to Studying English Literature*, edited by Dermot Cavanagh et al. This book contains essays by many members of the department based on our first-year lecture course, which cover much of the material included in the 'Forms and Practices' part of the course in first semester.

Most of the lectures for English Literature 1 will focus on works taken from the Norton Anthologies. But you will need access to the following supplementary texts which are also studied on the course and have been ordered into the bookshop. You may find cheaper editions of standard texts than those suggested, but they often do not contain much by way of introductory or explanatory material, and may therefore not be much of a help to your studies. Fuller, more student-friendly editions may be only a couple of pounds more expensive.

Semester 1

Caryl Churchill, *Cloud 9* (Nick Hern)

Daniel Defoe, *Robinson Crusoe* (Norton Critical Editions, 1993)

James Hogg, *Confessions of a Justified Sinner* (Oxford)

Henry James, *The Turn of the Screw*, 2nd edn (Norton Critical Editions, 1999)

Tony Kushner, *Angels in America: Parts One & Two* (Nick Hern, 2007)

William Shakespeare, *Richard III* (Norton Critical Editions, 2009)

Muriel Spark, *The Prime of Miss Jean Brodie* (Penguin)

Semester 2

Aphra Behn, *The Rover* (A C Black)

John Bunyan, *Pilgrim's Progress* (Norton)

Isabella Whitney, Mary Sidney, and Aemilia Lanyer: Renaissance Women Poets (Penguin, kindle edition also available)

RECOMMENDED READING

Secondary reading, suggested below, is designed to help you develop and broaden your understanding of the various themes and issues raised by particular texts or particular ideas explored on this course. The helpful and proper use of this critical material is an important skill to learn during your first year of literary study. It is expected that you demonstrate familiarity with some secondary reading in your longer essays.

Do not worry: you are certainly NOT expected to read everything listed!

Rather you should decide what books and/or journal articles look most helpful or interesting to you for the purpose of writing an essay or preparing for a tutorial. Decide on a realistic and manageable amount: perhaps 3 or 4 items for an essay. You should regard the opinions of these writers and critics not as facts but as stimuli for your own thoughts; opinions which can be questioned and challenged in helping you to formulate your own perceptions.

Your tutor will be able to guide you in your secondary reading. You should learn how to use the Library's electronic catalogue to search for other material in books or periodicals which might be of help.

Finally, you are not required to own any of these books. Many of them are to be found in the HUB Reserve and Short Loan section of the University Library. Should you have any difficulties there, the library staff will be glad to advise you.

Semester 1

1) Introductions to Literary Criticism and Theory

Cavanagh, Dermot, et al. *The Edinburgh Introduction to Studying English Literature*.
Edinburgh: EUP, 2010.

Barry, Peter. *Beginning Theory*. Manchester: Manchester University Press, 1995.

Belsey, Catherine. *Critical Practice*. London: Routledge, 1980.

Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*.
London: Prentice Hall/ Harvester Wheatsheaf, 1995.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press,
1997.

Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Blackwell, 1983.

Webster, Roger. *Studying Literary Theory: An Introduction*. London: Edward Arnold, 1990.

2) Literary, Critical and Theoretical Dictionaries and Encyclopaedias

Abrams, M.H. *A Glossary of Literary Terms*. Boston: Thomson-Wadsworth, 2005.

Baldick, Chris. *The Concise Dictionary of Literary Terms*. Oxford: Oxford University Press,
2004.

Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge: Cambridge University Press,
1995.

- Gray, Martin. *Dictionary of Literary Terms*. London: York University Press, 1992.
- Malpas, Simon and Wake, Paul. *The Routledge Companion to Critical Theory*. London: Routledge, 2006.
- Preminger, Alex and Brogan, T.V.F. *The New Princeton Encyclopaedia of Poetry and Poetics*. Princeton: Princeton University Press, 1993.
- Waugh, Patricia. *Literary Theory and Criticism*. Oxford: Oxford University Press, 2006.

3) Introductions to Particular Forms and Genres of Literature Poetry

- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2006.
- Hobsbaum, Philip. *Metre, Rhythm and Verse Form*. London: Routledge, 2005.
- Wainwright, Jeffrey. *Poetry: The Basics*. London: Routledge, 2004.

4) Prose Fiction

- Bal, Mieke. *Narratology: An Introduction to the Theory of Narrative*. Toronto: University of Toronto Press, 1997.
- Booth, Wayne C. *The Rhetoric of Fiction* (2nd ed.) London: Penguin, 1983
- Cobley, Paul. *Narrative*. London: Routledge, 2001.
- Cohn, Dorrit. *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction*. Princeton, NJ: Princeton University Press, 1978.
- Hawthorn, Jeremy. *Studying the Novel* (6th ed.). London: Bloomsbury Academic, 2010.
- Iser, Wolfgang. *The Implied Reader: Patterns of Communication in Prose Fiction from Bunyan to Beckett*. Baltimore MD: Johns Hopkins University Press, 1974.
- Miller, J. Hillis. *Reading Narrative*. Norman, OK: University of Oklahoma Press, 1998.
- Rimmon-Kenan, Shlomith. *Narrative Fiction: Contemporary Poetics*. London: Routledge, 2002.
- Todorov, Tzvetan. *The Poetics of Prose*. Oxford: Blackwell, 1977.

5) Drama

- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge: Cambridge University Press, 1995.
- Balme, Christopher. *The Cambridge Introduction to Theatre Studies*. Cambridge: Cambridge University Press, 2008.
- Counsell, Colin and Wolf, Laurie, eds. *Performance Analysis*. London: Routledge, 2001.
- Davis, Tracy C., ed. *The Cambridge Companion to Performance Studies*. Cambridge: Cambridge University Press, 2008.
- Fortier, Mark. *Theory / Theatre: An Introduction*. London: Routledge, 2002.
- Leach, Robert. *Theatre Studies: the Basics*. London: Routledge, 2008.
- Shepherd, Simon and Womack, Peter. *English Drama: A Cultural History*. Oxford: Blackwell, 1996.
- Stott, Andrew. *Comedy*. Routledge, 2005.
- Styan, John L., *Drama, Stage and Audience*. Cambridge: Cambridge University Press, 1975.
- Walker, Greg. *The Politics of Performance in Early Renaissance Drama*. Cambridge: Cambridge University Press, 1998.

6) Genre and Form

The *New Critical Idiom* series (Routledge) offers helpful introductions to some of the key issues of literary genre and form, relevant to ideas of the literary across these periods.

Among the useful titles in this series are:

- Bennett, Andrew. *The Author*. 2005.
Brewster, Scott. *Lyric*. 2009.
Cobley, Paul. *Narrative*. 2001.
Davies, Tony. *Humanism*. 1997.
Potolsky, Matthew. *Mimesis*. 2006.
Richards, Jennifer. *Rhetoric*. 2007.
Stott, Andrew. *Comedy*. 2005.
Tambling, Jeremy. *Allegory*. 2010.
Widdowson, Peter. *Literature*. 1999.

6) Help with Essay Writing

Nigel Fabb and Alan Durant. *How to write Essays, Dissertations and Theses in Literary Studies*. London: Longman, 1993.

Semester 2

These lists suggest good places to start in getting to grips with the literature of the three periods explored in the course. They are mostly collections of essays, covering various literary, historical and cultural contexts as well as the texts and authors studied. Individual lecturers will all make suggestions for more specific secondary reading relating to the particular topics, texts and authors they discuss. These can be found on the lecture handouts, accessed from the lecture timetables on this site.

Medieval

- Brown, Peter, ed. *A Companion to Medieval English Literature and Culture c.1350-c 1500*. Oxford: Blackwell, 2006.
Beadle, Richard, ed. *The Cambridge Companion to Medieval Theatre*. Cambridge: Cambridge University Press, 1994.
Davenport, W. A. *Medieval Narrative : An Introduction*. Oxford: Oxford University Press, 2004.
Ellis, Steve, ed. *Chaucer: An Oxford Guide*. Oxford: Oxford University Press, 2005.
Wogan-Browne, Jocelyn, ed. *The Idea of the Vernacular : An Anthology of Middle English Literary Theory, 1280-1520*. Exeter: University of Exeter Press, 1999.

Renaissance

- Braunmuller, A. R., and Michael Hattaway. *The Cambridge Companion to English Renaissance Drama*. 2nd ed. Cambridge: Cambridge University Press, 2003.
Kinney, Arthur F. *A Companion to Renaissance Drama*. Oxford: Blackwell Publishing, 2004.
Corns, Thomas N. *A History of Seventeenth-Century English Literature*. Oxford: Blackwell, 2007.

Daems, James. *Seventeenth Century Literature and Culture*. London Continuum, 2006.

Hattaway, Michael. *A Companion to English Renaissance Literature and Culture*. Oxford: Blackwell, 2000.

Hopkins, Lisa and Matthew Steggle. *Renaissance Literature and Culture*. London: Continuum, 2006.

Restoration

Owen, Susan, ed. *A Companion to Restoration Drama*. Oxford: Blackwell, 2001.

Payne Fisk, Deborah. *The Cambridge Companion to English Restoration Theatre*. Cambridge: Cambridge University Press, 2000.

Womersley, David. *A Companion to Literature from Milton to Blake*. Oxford: Blackwell, 2000.

Zwicker, Steven N. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge: Cambridge University Press, 1998.

INTERNET RESOURCES

Students are encouraged to make use of the full range of electronic databases, both reference and full text, to which the University subscribes. You can find listings of these at: <http://www.ed.ac.uk/schools-departments/information-services/services/library-museum-gallery/finding-resources/library-databases/databases-subject-a-z/database-literature>

You will also want to be aware of those journals of literary criticism available online via the library website. Further information can be found at: <http://www.ed.ac.uk/schools-departments/information-services/services/library-museum-gallery/finding-resources/find-ejournal>

A useful website to be aware of is www.literature-compass.com (critical and reference materials for all literary periods; at the moment, we don't have an institutional subscription to this).

For further reading in relation to Semester 2, students are advised to consult

<http://www.ota.ahds.ac.uk/> (Oxford Text Archive)

<http://www.wwnorton.com/nael/> (a web companion to the Norton Anthology of English Literature)